

1925
Nov. 4
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SALE NUMBER 1988

PUBLIC EXHIBITION FROM SATURDAY, OCTOBER THIRTY-FIRST

OLD MASTERS
& EARLY AMERICAN
PORTRAITS

FROM THE ESTATE OF THE LATE
DR. GEORGE R. REULING
BALTIMORE, MARYLAND

SOLD BY ORDER OF HIS DAUGHTER
MRS. MARIE R. PLEASANTS

FROM THE ESTATE OF THE LATE
PAUL JEAN CELS
OF BELGIUM

SOLD BY ORDER OF
BLACKMAN PRATT & KOEHLER
ATTORNEYS, NEW YORK

&
A GILBERT STUART PORTRAIT
THE PROPERTY OF
RICHARD H. PLEASANTS
BALTIMORE, MARYLAND
SOLD BY HIS ORDER

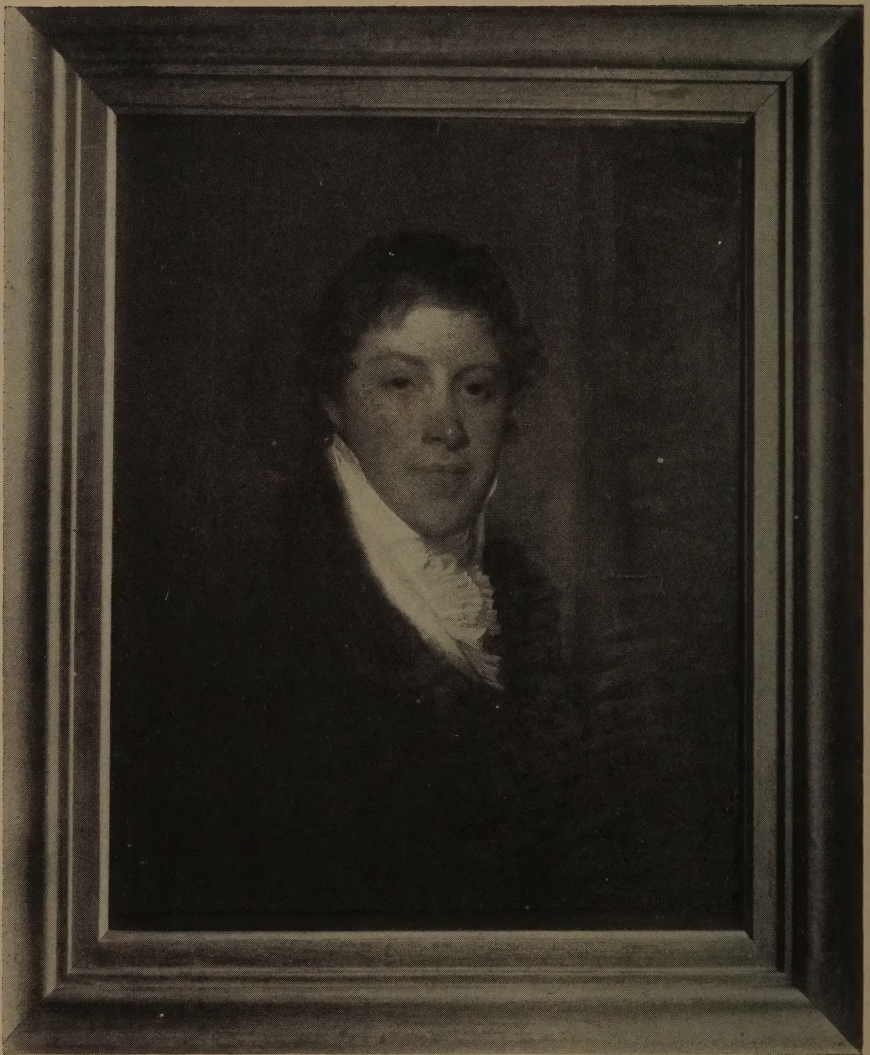
& OTHERS

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY EVENINGS
NOVEMBER FOURTH, FIFTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925



PORTRAIT OF CHRISTOPHER HUGHES, JR.
BY GILBERT STUART
[NUMBER 148]

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

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FIRST SESSION

NUMBERS 1-95

ADAM DE COLONIA

DUTCH, 17TH CENTURY

1 PAIR OF FIRE SCENES

*Academy board. Size, 4 x 5 and 4½ x 5 inches.
(Reuling) (2)*

ATTRIBUTED TO VAN HUYSUM

DUTCH, 18TH CENTURY

2 (a) FRUIT AND FLOWERS

Nice arrangement against a dark background.
Canvas. Height, 17 inches; width, 12½ inches.

FLEMISH MANNER

(b) HILLY LANDSCAPE WITH FIGURES

*Panel. Height, 5 inches; width, 8 inches.
(Reuling) (2)*

AFTER TENIERS

3 (a) THE SMOKER

A man in red cap and blue jacket is seated, smoking a clay pipe;
other figures in the background.
Panel. Height, 9 inches; width, 7 inches.

AUSTRIAN SCHOOL

(b) SCENE IN TYROL

Army officers leading two white horses.
*Canvas. Height, 5 inches; width, 5½ inches.
(Reuling) (2)*

MANNER OF BREUGHEL

4 (a) VILLAGE SCENE

Market carts are approaching the foreground near an inn where peasants are assembled ready for merry-making; blue sky with slight cloud effect.

Panel. Height, 7½ inches; width, 9½ inches.

DUTCH

17TH CENTURY

(b) STILL LIFE

Game suspended from the wall.

Panel. Height, 16 inches; width, 13 inches.

(Reuling) (2)

FLEMISH

17TH CENTURY

5 (a) BATTLE SCENE

Mounted soldiers in armor at close quarters, undulated landscape, town at horizon.

Copper. Height, 10½ inches; width, 14 inches.

C. GASPARD

FLEMISH, 1585-1669

(b) SAINT IGNATIUS, PREACHING

Kneeling figures, cupids, with Easter lilies, landscape background.

Copper. Height, 8 inches; width, 11 inches.

(Reuling) (2)

ATTRIBUTED TO H. C. VROOM

DUTCH, 16TH CENTURY

6 (a) MARINE

Two sailing ships are navigating in a rough sea; pale blue sky with fleeting cloud effect.

Canvas. Height, 9 inches; width, 12 inches.

DUTCH

18TH CENTURY

(b) MARKET, CANDLELIGHT SCENE

Cradled panel. Height, 11½ inches; width, 9½ inches.

(Reuling) (2)

DUTCH

17TH CENTURY

7 (a) THE MILL

Red-roofed, with a house at the left; fishermen at the pond in the foreground, fine tree group at the right, village in the distance; blue sky with creamy cloud effect.

Cradled panel. Height, 12 inches; width, 16 inches.

ATTRIBUTED TO BREUGHEL

(b) DIANA AND ACTÆON

The goddess of the chase with her nymphs is surprised at bathing by Actæon.

Copper. Size, 11½ inches square.

(Reuling) (2)

INFLUENCE OF P. P. RUBENS

FLEMISH, 17TH CENTURY

8 (a) THE LOVERS

Three-quarter length figures of a young lady and a cavalier.

Cradled panel. Height, 10 inches; width, 8 inches.

ITALIAN

16TH CENTURY

(b) THE HOLY FAMILY

Panel. Height, 16 inches; width, 11¾ inches.

(Reuling) (2)

CORNELIS VAN POELENBERG

DUTCH, 1586-1667

9 DIANA AND HER NYMPHS

Grouped about on the shore of a body of water accompanied by dogs; classical landscape.

Panel. Height, 13 inches; width, 17 inches.

(Reuling)

MANNER OF TENIERS THE YOUNGER

10 THE OLD VETERAN

Seated, warming himself at a brazier as he holds a mug in one hand and a crutch in the other.

Panel. Height, 11½ inches; width, 9½ inches.

(Reuling)

FRANZ FRANKEN THE YOUNGER

FLEMISH, 1581-1642

11 CRUCIFIXION OF ST. ANDREW

The Saint has been tied to two crossed beams which are being raised; centurions stand by as the populace looks on.

Copper. Height, 17 inches; width, 21 inches.

From the Collection of Archbishop von Hirscher, Freiburg, Baden. *(Reuling)*

ATTRIBUTED TO DAVID RYCKAERT

DUTCH, 1612-1661

12 INTERIOR OF A TAVERN

Boers seated about a quaint old inn, drinking and smoking, while one of their number reads a public document.

Canvas. Height, 16 inches; width, 12½ inches.

(Reuling)

THOMAS WYCK

DUTCH, 1616-1677

13 THE STAG HUNT

A company of gentlefolk, some mounted, and servants have met in the foreground where the hunted animal is being dispatched; undulating distance with châteaux and wooded masses.

Canvas. Height, 7½ inches; width, 24 inches.

From the Robert Gilmor Collection. (*Reuling*)

ATTRIBUTED TO CORNELIUS DUSART

DUTCH, 1660-1704

14 THE HURDY GURDY PLAYER

An old itinerant musician is passing a picturesque inn followed by urchins; grown folk about. Glimpse of blue and cloudy sky.

Panel. Height, 14½ inches; width, 10 inches.

(*Reuling*)

BARTHOLOMEUS BREENBERGH

DUTCH, 1620-AFTER 1663

15 BACCHUS AND GAMBRINUS

The god of wine sits on a cask in the centre as a crowned potentate and a bacchant astride a donkey move toward him; soldiers are on the left and fauns and satyrs are regaling themselves from casks on the slope at the left; château and house in the right distance; grey sky.

Panel. Height, 10½ inches; width, 15 inches.

(*Reuling*)

SCHOOL OF TENIERS

FLEMISH, 17TH CENTURY

16 THE GUARD ROOM

A flag, drum, armor, etc. grouped on either side of the foreground, while a colored page holds a sword at the left; guardsmen at a fireplace and one entering the door at the back; high vaulted interior.

Canvas. Height, 21 inches; width, 25½ inches.

(*Reuling*)

JAN FRANZ VAN BREDA

DUTCH, 18TH CENTURY

17 THE HORSE FAIR

A large number of fine animals grouped about, while the populace amuses itself; side-show and refreshment tents on the left, undulating country, with a river at the middle distance and hills at the horizon; blue sky with cloud effects.

Panel. Height, 15½ inches; width, 25 inches.

(Reuling)

THOMAS WYCK

DUTCH, 1616-1677

18 THE PHILOSOPHER

A man is seated at a desk in a high pitched interior, while many objects, a globe, documents, a leather trunk, etc., are grouped about and beautifully illuminated through a window at the left.

Canvas mounted on cardboard. Signed at the bottom. Height, 16 inches; width, 13 inches.

From the Marquis di Farinola Collection. *(Reuling)*

MANNER OF 15TH CENTURY FLEMISH SCHOOL

19 PORTRAIT OF A PRAYING MONK

Half-figure, in black cowl, kneeling at a prieu-dieu with the open illuminated gospel before him; grey background.

Cradled panel. Height, 10 inches; width, 8 inches.

(Reuling)

JAN VAN GOYEN

DUTCH, 1596-1656

20 THE CART

Laden with peasants, is on the brow of a hill; sandy soil with other figures about; grey sky.

Panel. Height, 6½ inches; width, 5½ inches.

(Reuling)

ATTRIBUTED TO PAUL POTTER

DUTCH, 1625-1654

21 THE RECALCITRANT COW

A peasant holds the unruly beast by a rope thrown around its horns, while a little girl on the right makes a movement of fear; other cattle at the back. A fine tree at the left lends a nice balance to the composition; village in the distance, blue sky with grey and creamy cloud effect.

Panel. Height, 11½ inches; width, 14 inches.

(Reuling)

ATTRIBUTED TO J. D. DE HEEM

DUTCH, 1606-1683

22 STILL LIFE, GRAPES

Luscious fruit with stems and leaves grouped on a table; light, grey-green background.

Cradled panel. Height, 20 inches; width, 29½ inches.

(Reuling)

JACOB JORDAENS

FLEMISH, 1593-1678

23 THE APOCALYPTIC RIDER

A horse rears to dismount his rider and is held by a man at the left, while a dog and cupids are on the right; fleeting sky.

Canvas. Height, 22 inches; width, 18 inches.

(Reuling)

BONAVENTURA PEETERS

FLEMISH, 1614-1652

24 THE SHIPWRECK

The fury of the sea is hurling a ship against a projecting cliff at the right, where a cross looms spectre-like over the stormy sky; another vessel is seen on the left.

Panel. Signed with initials at the lower right. Height, 15½ inches; width, 24 inches.

(Reuling)

LUDOLPH BACKHUIZEN

DUTCH, 1631-1708

25 A SEAPORT

A number of vessels, their sails in nice design against a sky of pale blue with grey and buff colored clouds, are making for a port nearby.

Canvas. Height, 20½ inches; width, 28 inches.

(Reuling)

GERAERD DOUFFET

DUTCH, 1590-1660

26 "ECCE HOMO"

Christ is being led down from a platform where Pilate is washing his hands, surrounded by attendants and soldiers, while underneath a thief is being led from prison; a great multitude about with a town dominated by a tall spire is seen in the distance; warm grey sky.

Cradled panel. Signed illegibly at the right. Height, 22 inches; width, 27 inches.

(Reuling)

SCHOOL OF WOUVERMAN

27 (a) RETURN OF A FALCONRY PARTY

A party of gentlemen are dismounting at the gate of an old château, one pausing to give alms to a beggar; vista of distant hills; blue sky.

Canvas. Height, 18 inches; width, 24 inches.

MANNER OF VELVET BREUGHEL

(b) LANDSCAPE WITH FIGURES

View along a river with castled crags and villages; figures and a dog in the foreground.

Copper. Height, 7½ inches; width, 10½ inches.

(Reuling) (2)

SIR ANTHONY VAN DYCK

FLEMISH, 1599-1641

28 AN ALLEGORY, GRISAILLE

The Madonna and Child enthroned with cupids and cherubim; cartouche at the bottom.

Canvas on cardboard. Height, 13 inches; width, 9 inches.

(Reuling)

JOOST VAN CRAESBEECK

FLEMISH, 1606-1654

29 THE TOPER

Half-length figure of a boer in red jacket who is about to take a dram from a brown bottle, as a crony looks on over his shoulder.

Cradled panel. Height, 11 inches; width, 9½ inches.

(Reuling)

PIETER QUAST

DUTCH, 1602-1647

30 THE TOPER

Half-length figure, in fur cap, smiling as he prepares to help himself to another dram from a brown jug.

Panel. Height, 6 inches; width, 5 inches.

(Reuling)

ATTRIBUTED TO VAN DER MEULEN

DUTCH, 1632-1690

31 SKIRMISH

Two companies of cavalry have met and are engaging in a hand-to-hand fight; thicket at the back; creamy and grey sky.

Cradled panel. Height, 16 inches; width, 21 inches.

(Reuling)

JAN MIENSE MOLENAER

DUTCH, 1610-1668

32 INTERIOR WITH FIGURES

A man in red coat is seated holding a large mug and a long-stemmed pipe, while two women are bargaining for some bulbs; vegetables and nice bits of still life about.

Canvas. Height, 15 inches; width, 12 inches.

(Reuling)

SCHOOL OF ANTHONY VAN DYCK

FLEMISH, 17TH CENTURY

33 PORTRAIT OF A YOUNG WOMAN

Bust, facing the spectator, blond, wearing pearl necklace, low-bodied corsage, and brown, fur-trimmed blue garment; dark background.

Copper. Height, 7½ inches; width, 6 inches.

From the Collection of D. Abegg. *(Reuling)*

J. DE MOMPERS AND BREUGHEL

FLEMISH, 16TH CENTURY

34 CAVES AND MONKS AT TIVOLI

A series of subterranean passages wherein the holy men pursue their daily life, some at their studies, others doing the chores and preparing the food; visitors are seen at the gate on the left; vista of a town, castles and groves in the distance; glimpse of sky with cloud effects at the upper left.

Panel. Height, 16 inches; width, 27 inches.

(Reuling)

WILLEM KALF

DUTCH, 1621-1693

35 STILL LIFE

Peaches, melons, grapes, etc., in nice design against a dark background.

Canvas. Height, 18½ inches; width, 20½ inches.

(Reuling)

DUTCH

17TH CENTURY

36 STILL LIFE

Pomegranates, grapes and lemons in nice arrangement on a table with a blue cloth,; dark background.

Canvas. Height, 16 inches; width, 24 inches.

(Reuling)

JAN LINGELBACH

DUTCH, 1625-1687

37 BRINGING IN THE HAY

A number of peasants are pitching hay from a wagon to a stack; figures, horses and a dog about; grey and blue sky.

Canvas. Height, 19½ inches; width, 16½ inches.

From the Robert Gilmor Collection. *(Reuling)*

MANNER OF J. DE MOMPERS AND BREUGHEL

FLEMISH, 17TH CENTURY

38 LANDSCAPE WITH FIGURES

A cave at the left, a mounted cavalier and dog in the foreground, other figures and dogs about; distant vista at the right.

Panel. Height, 15½ inches; width, 19 inches.

(Reuling)

NICHOLAS BERGHEM

DUTCH, 1620-1683

39 ITALIAN LANDSCAPE WITH FIGURES AND RUINS

A herder mounted on an ass and two shepherdesses and their sheep and cattle are moving leisurely along a road toward the right; blue sky with creamy and grey cloud effect.

Panel. Traces of a signature at the lower left centre. Height, 15 inches; width, 22 inches.

(Reuling)



SCENE IN A TAVERN
BY DAVID TENIERS THE YOUNGER

[NUMBER 40]

DAVID TENIERS THE YOUNGER

FLEMISH, 1610-1690

40 SCENE IN A TAVERN

A young woman is receiving the attention of a swain seated at a table on the left, where they have been imbibing from a jug; an old woman looks down from a dormer window at the upper left. Several boers are congregated about the fireside in the back. Fine bits of still life about. Early example.

Panel. Signed with monogram on a box serving to build up a seat near lower centre. Height, 15 inches; width, 21 inches.

(Reuling)

[SEE ILLUSTRATION]

ATTRIBUTED TO ADRIAN BROUWER

DUTCH, 1605-1638

41 PORTRAIT OF A MAN

Bust, shoulders toward the spectator, head at three-quarters to the left, wearing a black beretta trimmed with a large black feather, dark doublet with a narrow white ruffle at the neck; light grey background.

Panel. Height, 10 inches; width, 7½ inches.

(Cels)

SCHOOL OF PETER BREUGHEL

FLEMISH, LATE 16TH CENTURY

42 THE BLIND MEN

A man in red coat and brown breeches is leading another in red, blue and brown garments; they have just stepped from a rocky shore into shallow water as they grope their way with hands outstretched; grey and warm sky at the right.

Cradled panel. Height, 20 inches; width, 26 inches.

(Cels)

QUIRYN BREKELENKAM

DUTCH, 1620-1668

43 THE DOCTOR'S VISIT

An old man lies in a canopied bed as the doctor feels his pulse and a woman sits at a table on the left holding a babe.

Cradled panel. Height, 22 inches; width, 17 inches.

(Reuling)

ITALIANIZED FLEMISH PAINTER

EARLY 17TH CENTURY

44 THE MADONNA, CHILD AND ST. JOHN

The Virgin in red, yellow and wine-colored garments, is seated holding the nude infant, while St. John is at the left; quaint landscape with figures in the distance.

Panel (warped). Height, 16½ inches; width, 12½ inches.

(Reuling)

DUTCH

17TH CENTURY

45 LANDSCAPE

Rising slope on the left with a picturesque gnarled oak, rocky gully at the right, where a stag, storks and ducks are seen; vista of blue hills at the horizon; pale blue sky with warm cloud effect.

Panel. Height, 13½ inches; width, 20 inches.

(Reuling)

EGBERT VAN DER POEL

DUTCH, 1621-1664

46 COTTAGE SCENE

A dilapidated, thatched dwelling with a figure appearing at the door and several hens grouped among the beautifully rendered pots; pans and utensils in the right foreground; blue and cloudy sky.

Cradled panel. Signed and dated 1649 at the lower left. Height, 29½ inches; width, 24½ inches.

(Reuling)

[SEE ILLUSTRATION]

ALEXANDER KERINCX

DUTCH, 1590-1646

47 THE BOAR HUNT

A number of hunters have rounded up the animal, which is being attacked by the dogs; fine wooded landscape.

Canvas. Height, 17 inches; width, 24 inches.

(Reuling)

CORNELIUS HUYSMAN DE MALINE

FLEMISH, 1648-1727

48 LANDSCAPE

Hilly country with a cottage on the left and figures in the foreground; deep blue sky with rolling cloud effect.

Canvas. Height, 8 inches; width, 10 inches.

From the Robert Gilmore Collection. *(Reuling)*



COTTAGE SCENE
BY EGBERT VAN DER POEL

[NUMBER 46]

ATTRIBUTED TO JAN VAN NOORT

DUTCH, 17TH CENTURY

49 PORTRAIT OF A LADY

Bust, head and shoulders to the front, eyes directed toward the spectator, of a pretty blond young woman, her hair ornamented with flowers, attired in low-cut white satin and pink bodice with pearl ornaments; dark background.

Canvas. Height, 24 inches; width, 19 inches.

(Reuling)

PIETER VAN DER BORCK

DUTCH, 1540-1594

50 WINTER SCENE

Skaters on the ice in the foreground, a bridge at the left with figures, cottages at middle distance with tree groups about; grey and warm clouded sky.

Panel. Signed with initials on the bridge. Height, 12½ inches; width, 17 inches.

(Reuling)

JAN DE MABUSE

FLEMISH, 1462(?) - 1541(?)

51 THE MADONNA AND CHILD

The Virgin is seated, attired in low-cut, green gown with lace edging, holding the Infant, who is toying with beads; red background with column effect. A charming example.

Cradled panel. Height, 17 inches; width, 13 inches.

(Reuling)

[SEE ILLUSTRATION]



MADONNA AND CHILD
BY JAN DE MABUSE

[NUMBER 51]

AELBERT CUYP

DUTCH, 1606-1672

52 EQUESTRIAN PORTRAIT OF MARSHAL TILLY

In broad plumed hat, lace collar, armor breastplate, green jacket, gloves and brown top boots; passing army in the distance, with spires and steeples of a town beyond; grey sky with blue and creamy cloud effect.

Panel. Height, 16 inches; width, 14 inches.

(Reuling)

JACOB VAN RUYSDAEL

DUTCH, 1628-1682

53 LANDSCAPE

Low-pitched horizon with a foreground of brown earth traversed by a stream and animated by a horseman and several figures; a village dominated by a church spire nestles among groves at the middle distance, while farther back a mill raises its arms over a blue horizon. Effective sky of creamy and grey clouds, with touches of blue.

Cradled panel. Signed with monogram and dated 1661 at the lower left. Height, 15 inches; width, 12 inches.

(Cels)

QUENTIN MATTSYS

FLEMISH, 1460-1530

54 HEAD OF CHRIST WITH THE CROWN OF THORNS

In delicate greys, the face depicting great suffering, long auburn hair and beard; the golden rays from the halo in relief against a dark background.

Cradled panel. Signed at the bottom. Height, 15 inches; width, 11 inches.

From the Consul Wagner Collection, Vienna. *(Reuling)*

[SEE ILLUSTRATION]



THE SAVIOUR WITH THE CROWN OF THORNS
BY QUENTIN MATTSYS

[NUMBER 54.]

GONZALES COQUES

FLEMISH, 1618-1684

55 INTERIOR WITH PORTRAIT GROUP

An old lady is seated while her grandchild stands beside her, the latter holding a bunch of grapes which attract the attention of a pet spaniel, who stands on his hind legs. A man enters the door at the back and is about to remove his hat; high-pitched interior with charming bits of still life about.

Canvas. Traces of a signature at the lower left. Height, 27 inches; width, 25 inches.

(Reuling)

ATTRIBUTED TO PETER PAUL RUBENS

FLEMISH, 1577-1640

56 THE MADONNA, CHILD AND ST. JOHN

The Virgin attired in red, tan, and green garments, is seated suckling the Infant, while St. John is at the left and St. Barbara is in the back.

Cradled panel. Height, 14½ inches; width, 10 inches.

(Reuling)

W. C. DUYSER

DUTCH, 1599-1635

57 CONVERSAZIONE

A number of ladies and gentlemen are grouped about a drawing room, a lady seated facing the spectator holds an open book, while a cavalier standing on the right is playing a guitar; others smoking, and a dog is of the party.

Cradled panel. Signed illegibly at the lower left centre. Height, 18½ inches; width, 32 inches.

(Reuling)

SCHOOL OF REMBRANDT

DUTCH, 1606-1669

58 LANDSCAPE WITH THE FINDING OF MOSES

Pharaoh's daughter is seated on the bank of the river attended by her maidens, while two of them preparing to bathe are reaching for the little ark wherein the daughter of Levi has placed her son. Fine landscape setting.

Canvas. Height, 31 inches; width, 42 inches.

(Reuling)

VAN BALEN AND BREUGHEL

FLEMISH, 1575-1632

59 EXPULSION FROM THE GARDEN OF EDEN

God the Father in wine-colored tunic and flowing red mantle, is conducting Adam and Eve out of Paradise surrounded by animals, birds and fish in the stream on the left, toward a barren waste in the distance; warm sky with grey clouds.

Cradled panel. Height, 20½ inches; width, 33½ inches.

(Reuling)

ANTHONIE VAN BORSUM

DUTCH, 1629-1677

60 MILKING TIME

A number of cows and sheep are grouped about a grassy expanse; two of the former are measuring horns in the middle distance, and a maid with pails and a dog are seen at the right. Fine tree groups; blue sky with fleeting creamy and grey cloud effects.

Canvas. Signed at the lower right. Height, 26 inches; width, 31½ inches.

(Reuling)

JACOB OCHTERVELD

DUTCH, 1735-1710

61 THE FAINTING LADY

A blond young woman in white satin and blue and heliotrope garments is seated, being attended by her maids while the doctor is writing a prescription at the left, and the pet dog is being admonished; rich interior.

Canvas. Height, 33½ inches; width, 27½ inches.

(Reuling)

[SEE ILLUSTRATION]

JAN ASSELYN

DUTCH, 1610-1660

62 ITALIAN SCENE

Wayfarers and their animals resting in the foreground; a rushing millpond passing from centre toward the left, with quaint buildings on the opposite banks. Blue sky with warm cloud effects.

Canvas. Height, 26 inches; width, 32 inches.

(Reuling)

ATTRIBUTED TO MEINDERT HOBBEEMA

DUTCH, 1638-1709

63 LANDSCAPE WITH WHEATFIELD

A road with figures leads from the spectator to the distance; fine oaks on the right, reapers in the ripe field on the left, with a cottage and barn farther back nestling among trees; flat distance, blue sky with pink and creamy masses of clouds.

Cradled panel. Height, 18 inches; width, 25 inches.

From the Collection of Archbishop von Hirscher, Freiburg, Baden. *(Reuling)*



THE FAINTING LADY
BY JACOB OCHTERVELD

[NUMBER 61]

JAN JACOB SZ VAN DER STOFFE

DUTCH, 1615-1670

64 THE CAPTURE OF AN OFFICER

A number of mounted soldiers have surrounded a horseman and are pointing their revolvers at him; other soldiers and civilians about. Fine landscape, with blue and clouded sky effects.

Canvas. Height, 27 inches; width, 33½ inches.

(Reuling)

DIRK VAN DELEN AND PALAMEDES

DUTCH, 1635-1691

65 COURTYARD WITH FIGURES

A gentleman in rich costume accompanied by a boy and a dog is chatting with a young couple standing on the staircase of a beautiful mansion.

Cradled panel. Signed with initials. Height, 27 inches; width, 22 inches.

(Reuling)

ATTRIBUTED TO GASPAR NETCHER

DUTCH, 1639-1684

66 PORTRAIT OF A PRINCESS OF ORANGE-NASSAU

Full-length, standing on a balcony, in tan and silver, low-cut bodice, white satin skirt and blue mantle, pointing to the right as she looks at her dog; park distance.

Panel. Height, 15 inches; width, 19 inches.

(Reuling)

DAVID RYCKAERT

FLEMISH, 1612-1661

67 THE TOAST

A buxom young woman seated at the right is being embraced by a young man to the amusement of others present, while one of the elders at the left lifts his mug high, as if offering congratulations. Fine interior with nice still life.

Canvas. Height, 25 inches; width, 32½ inches.

(Reuling)



THE INTRUDER
BY MELCHIOR DE HOENDEKOETER

[NUMBER 68]

MELCHIOR DE HOENDEKOETER

DUTCH, 1636-1695

68 THE INTRUDER

In a barnyard a fine white chick is rushing at a red one whose feathers show the results of fighting, while a hen appears at the left with her chicks; a swan, sparrow hawk and a heron add to the interest; a stream with a stone building and foliage on the opposite bank.

Canvas. Height, 38½ inches; width, 42 inches.

(Reuling)

[SEE ILLUSTRATION]

ATTRIBUTED TO JAN STEEN

DUTCH, 1626-1679

69 THE INTERRUPTED FEAST

An elderly woman takes offence and leaves the gathering with clenched fist, thereby tilting the table and sending the platters and food scrambling to the floor, to the dismay of the guests representing a variety of types; fine rendering of detail.

Canvas. Height, 40 inches; width, 52 inches.

(Reuling)

ATTRIBUTED TO JACOB VAN RUYSDAEL

DUTCH, 1628-1682

70 WOODLAND SCENE

A picturesque tree trunk in light relief from thick foliage on the right, a field bathed in sunlight at the left distance, with blue hill near the horizon; warm grey sky with creamy cloud effect.

Canvas. Height, 23½ inches; width, 20 inches.

From the Robert Gilmore Collection. *(Reuling)*

DUTCH

17TH CENTURY

71 CHARACTER HEADS

A couple of women are seen at half-figure, the younger one carrying a basket of pretty flowers; complementary background.

Canvas. Height, 29 inches; width, 24 inches.

(Reuling)

FLEMISH

17TH CENTURY

72 PORTRAIT OF A WOMAN

Half-length, head to the right, shoulders to the front, attired in a dun-colored mantle and a quaint peaked headdress; dark background.

Canvas. Height, 30 inches; width, 25½ inches.

(Reuling)

FRANZ FRANKEN THE THIRD

FLEMISH, 1607-1667

73 INTERIOR OF A GALLERY OF PAINTINGS

On the right a couple of gentlemen are seated at a repast, and have paused to examine a panel while a servant is seen at the door; a couple of macaws are on an aviary stand in the foreground, and many paintings decorate the walls.

Cradled panel. Height, 22 inches; width, 34 inches.

(Reuling)

DAVID TENIERS THE ELDER

FLEMISH, 1582-1649

74 CATTLE AND SHEPHERD

A number of sheep, cows, several shepherds and herders with their dogs are grouped about a rocky foreground with a small stream nearby; a height on the right with buildings. A number of milk vessels and jugs are arranged in the foreground; blue sky with cumulus cloud effects.

Canvas. Signed at the lower right. Height, 22½ inches; width, 31 inches.

From the Viscount Harborton Collection. *(Reuling)*

CORNELIUS BEGA

DUTCH, 1620-1664

75 TAVERN SCENE

In a lofty interior a company of boers are drinking and smoking and a young couple are dancing.

Canvas. Height, 27 inches; width, 34 inches.

(Reuling)

DIRK VAN DELEN

DUTCH, 1635-1691

76 THE FEAST OF BELSHAZZAR

In a lofty interior the guests at the banquet pause as their attention is called to the ominous message appearing high up on a segment of an arch, "Mene Thel Tel Ph", while on a balcony at the left a company is seen; still life on a table at the right and in the foreground.

Panel. Height, 21½ inches; width, 27 inches.

From the von Reuth Collection, Breda. (*Reuling*)

BARTHOLOMEUS BREENBERGH

DUTCH, 1620-AFTER 1663

77 ITALIAN RUINS WITH FIGURES

The remains of an arch with a fine frieze in bas-relief on the left, other ruins at the middle distance, valley and hills in perspective; blue sky with slight cloud effects. A cavalier and a lady are approached by a beggar on the left, while figures and animals are moving about.

Cradled panel. Height, 18½ inches; width, 28½ inches.

(*Reuling*)

ROELAND SAVERY

FLEMISH, 1576-1639

78 EMBARKING ON THE ARK

Oxen and swine, beasts of the earth and birds of the air, are all passing in solemn procession toward the big vessel while the Patriarch Noah is in the foreground with his family; hills with a castle and mountains in the distance, blue and cloudy sky.

Panel. Height, 15 inches; width, 21 inches.

(*Reuling*)

ADAM ELSHEIMER

GERMAN, 1574-1620

79 PERSEUS AND ANDROMEDA

The dragon is approaching the chained maiden as Perseus sweeps down from the sky mounted on the winged horse Pegasus; classical landscape setting with figures.

Copper. Height, 13½ inches; width, 17½ inches.

(Reuling)

J. VAN DE SANT BACKHUYSEN

DUTCH, 1795-1860

80 LANDSCAPE WITH CATTLE

Cows grouped about, some wading and drinking in the shallow lake in the foreground, or resting on the green sward at the right; wooded fringe and vista of hills and sails in the distance; pale blue sky with grey and creamy cloud effects.

Canvas. Signed at the lower left. Height, 18 inches; width, 25 inches.

(Reuling)

ATTRIBUTED TO BACCIO BANDINELLI

81 (a) THE SCOURGING OF CHRIST

With his hands tied behind him the Saviour standing, while his persecutors apply the lash; figures about.

Canvas. Height, 16 inches; width, 14 inches.

DUTCH

17TH CENTURY

(b) BAPTIZING THE BLACK HEATHEN

Panel, split. Height, 18 inches; width, 24 inches.

(Reuling) (2)

H. HILL

AMERICAN, 19TH CENTURY

82 PAIR, PARTRIDGES AND BROOD, HEN AND CHICKS

Canvas. Signed. Height of each, 14 inches; width, 20 inches.

(Reuling) (2)

CLARK S. MARSHALL

CONTEMPORARY AMERICAN

83 (a) PAIR OF LANDSCAPES

Canvas. Signed. Size, 18 x 22 inches; 18 x 24 inches.

OCKERT

EUROPEAN, 19TH CENTURY

(b) CHANNEL DUCKS

Panel. Size, 8 x 11½ inches.

(*Reuling*) (3)

ADAM ELSHEIMER

GERMAN, 1574-1620

84 (a) CHRIST AT EMMAUS

The Lord is seen seated breaking bread at the left, while two disciples with him appear surprised; a servant is serving fish; moonlight scene on the left.

Copper. Height, 6 inches; width, 12½ inches.

CARLO DOLCI

ITALIAN, 1616-1686

(b) FEMALE SAINT, HEAD

Canvas. Height, 18½ inches; width, 15 inches.

(*Reuling*) (2)

ANTONIE JANX VAN CROOS

DUTCH, 1606-1662

85 (a) RIVER SCENE

Cottage flanked by fine trees on the right bank, ferryboat in the foreground, village in the distance, figures about; grey sky with cloud effects.

Panel. Height, 8 inches; width, 10 inches.

MANNER OF MARIESCHI

(b) VENETIAN SCENE

Cradled panel. Height, 10½ inches; width, 13 inches.

(*Reuling*) (2)

JAN JACOBZ VAN DER STOFFE

DUTCH, 1615-1670

86 (a) SKIRMISH

Two detachments have met and are in a *mêlée*; flat country, low-pitched horizon, warm grey and cream-colored clouds with touches of blue.

Panel. Height, 14½ inches; width, 24½ inches.

FRENCH

19TH CENTURY

(b) LANDSCAPE WITH FIGURES AND CATTLE

Canvas. Height, 25 inches; width, 30 inches.

(*Reuling*) (2)

ATTRIBUTED TO DE HOENDEKOETER

87 (a) TWO ARE COMPANY

A white cock stands vigil while a hen is pecking; landscape background.

Canvas. Height, 33 inches; width, 38½ inches.

ANNIBALE CARRACCI

ITALIAN, 1560-1609

(b) SAINT SEBASTIAN

Canvas. Height, 18½ inches; width, 12½ inches.

(*Reuling*) (2)

DUTCH

17TH CENTURY

88 (a) STILL LIFE

A globe, books, hourglass, candle, etc., arranged on a gold-embroidered, red cloth, dark background.

Canvas. Height, 19 inches; width, 25 inches.

ENGLISH

19TH CENTURY

(b) LANDSCAPE

Countryside with cottage and figures.

Canvas. Height, 9½ inches; width, 12½ inches.

(*Reuling*) (2)

DUTCH SCHOOL

89 (a) BLIND MAN'S BUFF

On a lawn with a mansion at the right distance and a fountain on the left.

Canvas. Height, 13½ inches; width, 26½ inches.

ITALIAN SCHOOL

(b) DECORATIVE SKETCH

Old temples and a statue, with cattle and figures.

Canvas. Height, 9½ inches; width, 20 inches.

(*Reuling*) (2)

SCHOOL OF A. VAN OSTADE

DUTCH, 17TH CENTURY

90 (a) INTERIOR OF A TAVERN

A group of peasants drinking and carousing in a high-pitched interior.

Canvas. Height, 21½ inches; width, 29 inches.

MANNER OF HOBBEEMA

(b) LANDSCAPE WITH COTTAGE AND FIGURES

Canvas. Height, 19½ inches; width, 25 inches.

(*Reuling*) (2)

FLEMISH

16TH CENTURY

91 (a) IN THE ARTIST'S STUDIO

Canvas. Height, 19½ inches; width, 24½ inches.

DUTCH SCHOOL

17TH CENTURY

(b) HALF-LENGTH FIGURE OF A MAN

Panel. Height, 24 inches; width, 19½ inches.

(*Reuling*) (2)

J. W. OWINGS

ENGLISH, 19TH CENTURY

92 (a) FISHING PORT

Trawlers at anchor, a house on the bank.

Panel. Signed on a rock in the foreground. Height, 14 inches; width, 20 inches.

MANNER OF OMMEGANCK

(b) SHEEP AND A GOAT

In landscape.

Canvas. Height, 15½ inches; width, 19½ inches.

(*Reuling*) (2)

ITALIANIZED DUTCH

17TH CENTURY

93 (a) LANDSCAPE WITH FIGURES

A group of peasants have halted in a wooded foreground; broad vista to mountains on the right; blue sky with grey cloud effect.

Canvas. Height, 20 inches; width, 26½ inches.

FLEMISH

17TH CENTURY

(b) ASSUMPTION OF THE VIRGIN

Cradled panel. Height, 33 inches; width, 22½ inches.

(*Reuling*) (2)

ATTRIBUTED TO FRA BARTOLOMEO

94 (a) THE CHRIST

Full-length standing figure, with a skull, serpent and an open book.

Canvas. Height, 35½ inches; width, 19½ inches.

ATTRIBUTED TO GIOVANNI BELLINI

(b) ST. PAUL

Panel. Height, 18 inches; width, 12 inches. Damaged.

(*Reuling*) (2)

GOTTFRIED MIND (KNOWN AS THE CAT RAPHAEL)

GERMAN, 1768-1814

95 (a) CATS PLAYING

Water color. Height, 5½ inches; width, 7 inches.

ITALIAN

19TH CENTURY

(b) STUDY OF A HEAD

Panel. Height, 20 inches; width, 14½ inches.

AFTER VAN DYCK

(c) CORNELIUS VAN GEEST

Canvas. Height, 8 inches; width, 6 inches.

(*Reuling*) (3)

SECOND SESSION

NUMBERS 96-178

SCHOOL OF WATTEAU

FRENCH, 18TH CENTURY

96 THE UNWELCOME SUITOR

A buxom young woman is warding off the attentions of a man in harlequin costume; park background.

Panel. Height, 18 inches; width, 13 inches.

(Reuling)

MANNER OF GUARDI

ITALIAN, 18TH CENTURY

97 AN ANCIENT ROADWAY

Passes between two hills, where an ancient temple, a campanile and cottages are seen; water in the middle ground, peasants and cattle about; blue sky with creamy cloud effects.

Canvas. Height, 16 inches; width, 22 inches.

(Reuling)

VENETIAN

18TH CENTURY

98 PORTRAIT OF A PATRIARCH

Half-length, head tilted to the left, in ornate headdress, holding a staff; dark background.

Canvas. Height, 30½ inches; width, 22 inches.

(Reuling)

ATTRIBUTED TO SODOMA

ITALIAN, 1477-1549

99 THE DEAD CHRIST

Seen at three-quarters, the body held by a disciple; dark background.

Panel. Height, 27 inches; width, 23 inches.

(Reuling)

ATTRIBUTED TO MARCO BASAITI

VENETIAN, 1470-1527

100 PORTRAIT OF A YOUNG MAN

Head at three-quarters to the left, wearing a red and brown beretta; long brown hair; dark background.

Canvas. Height, 13½ inches; width, 11 inches.

(Reuling)

BALTHASAR DENNER

GERMAN, 1685-1745

101 SELF PORTRAIT

Head at three-quarters to the right, eyes directed toward the spectator, in fur-lined coat; neutral background.

Panel. Height, 15½ inches; width, 12½ inches.

From the Von Reuth Collection, Breda. *-(Reuling)*

CARLO BEVILARQUE

ITALIAN, ACTIVE 1792

102 ST. TERESA'S MIRACLE

The Saint in cream-colored habit is in a pose of ecstasy as she grasps a crucifix held by the little god of love; a book and a scourge are on a green table at the right; dark background.

Canvas. Height, 31 inches; width, 25 inches.

(Reuling)

SIR WILLIAM ALLEN

BRITISH, 1782-1850

103 LANDSCAPE WITH FIGURES

Low-pitched horizon, a mill and a village in the distance, a peasant leading a donkey and other figures near; a stream, blue sky with cloud effect.

Cradled panel. Signed at the lower left. Height, 18 inches; width, 21 inches.

(Reuling)

ATTRIBUTED TO GILBERT STUART NEWTON

AMERICAN, 1797-1835

104 PORTRAIT OF MISS RIEMAN

Bust, head inclined to the left, of an auburn-haired young woman, in low-cut bodice; neutral background.

Canvas. Height, 20 inches; width, 16 inches.

(Reuling)

ITALIAN

17TH CENTURY

105 FRUIT, WITH A MACAW

Nice arrangement of still life, with the bird perched on a melon of which it is testing the quality; landscape background.

Canvas. Height, 29½ inches; width, 24 inches.

(Reuling)

ITALIAN

16TH CENTURY

106 MADONNA, CHILD AND ST. JOHN

The blond Virgin in red and blue garments is seated with the Christ Child on her knee, while St. John stands on the right holding his cross; landscape background.

Panel. Height, 17 inches; width, 12½ inches.

(Reuling)

JACQUES COURTOIS (IL BOURGUIGNON)

FRENCH, 1621-1676

107 BATTLE SCENE

Various mounted detachments in close encounter, hilly ground with a fortress at the left; blue sky with creamy and dark grey cloud effects.

Canvas. Signed with initials at the lower left. Height, 13½ inches; width, 33 inches.

(Reuling)

MANNER OF TURNER

ENGLISH, EARLY 19TH CENTURY

108 DARTMOUTH CASTLE

View of the river Dart with the ruins of the castle on the right bank, and a fine tree group on the left; goats animate the foreground. Luminous sky with the sun near the horizon and slight cloud effect toward the top.

Panel. Height, 18½ inches; width, 15½ inches.

(Reuling)

GUIDO RENI

ITALIAN, 1575-1642

109 THE INFANT HERCULES

Lying on a couch, the blond boy holds two snakes which he is strangling; pink curtains with vista of a landscape in the distance.

Canvas. Height, 27 inches; width, 33½ inches.

From the Marquis di Farinola Collection. *(Reuling)*

MICHEL ANGELO CARAVAGGIO

ITALIAN, 1569-1609

110 THE COURTESAN

A smiling young woman in white-plumed headdress looks over her bare shoulder toward the spectator, as she holds a glass of wine; dark background with feigned oval.

Canvas. Height, 26 inches; width, 19½ inches.

(Reuling)

FRANK MOSS

CONTEMPORARY AMERICAN

111 HEAD OF A HORSE

Facing the left with a white spot between the eyes, with a yellow bridle; brown background.

Canvas. Signed at the lower right. Height, 27 inches; width, 22 inches.

GOTTFRIED AUERBACH

AUSTRIAN, 18TH CENTURY

112 PORTRAIT OF THE EMPEROR FRANCIS I

Full-length, standing, in red velvet and white satin robes, leaning his right arm on an ornate table whereon his sceptre, crown and other paraphernalia are seen; a chair at the right, and a statue of Minerva with the Medusa shield in the background among columns.

Canvas. Height, 24 inches; width, 18 inches.

(Reuling)

ATTRIBUTED TO J. M. W. TURNER

ENGLISH, 1775-1851

113 BACCHUS AND ARIADNE

On the left bank of a river the group are disporting themselves, classical ruins farther back; luminous sky with cloud effects.

Canvas. Size, 24 inches square.

(Reuling)

ATTRIBUTED TO J. M. W. TURNER, R.A.

ENGLISH, 1775-1851

114 KILLIECRANKIE, SCOTLAND

Vignette of mountainous scenery with waterfall.

Water color. Height, 10 inches; width, 8 inches.

(Reuling)

ADAM ELSHEIMER

GERMAN, 1574-1620

115 TOBIAS AND THE ANGEL

Lays down his fish as he encounters the emissary from heaven; spacious landscape with large lake and distant mountains; pale blue and creamy sky.

Panel. Height, 17 inches; width, 21½ inches.

(Reuling)

ADRIAN VAN OSTADE

DUTCH, 1610-1685

116 VILLAGE SCENE

A picturesque thatched cottage at the right, a group of boers about the entrance and others looking out of a window, while a wayfarer and his dog are on the left; distant vista at the left animated by figures; blue and cloudy sky.

Cradled panel. Parts of a signature and date 1659 at the lower left. Height, 31 inches; width, 22½ inches.

(Reuling)

ATTRIBUTED TO JUAN BAUTISTA MARTINEZ DEL MAZO

SPANISH, 1612-1667

117 PORTRAIT OF A LADY

Half-length, head and shoulders slightly to the right, her chestnut hair tied with ribbons at the temples and dropping in thick waves to the shoulders; low-necked waist with white lace yoke, laced in the front where a jeweled clasp is seen; dark background.

Canvas. Height, 26½ inches; width, 19½ inches.

(Reuling)

KLAES MOLENAER

DUTCH, 1630-1676

118 THE VILLAGE FAIR

Before the inn and throughout the prospect, people of all classes are amusing themselves with games, side-shows or being harangued by fakers; church spire in the distance and fine tree groups about; blue sky with cloud effects.

Canvas. Signed at the lower right. Height, 30½ inches; width, 43 inches.

(Reuling)

FRENCH

EARLY 19TH CENTURY

119 PORTRAIT OF A LADY

Half-length, standing, shoulders toward the right, head inclined toward the left, eyes directed to the spectator; in low-cut, close-fitting, white lawn dress with puffed sleeves and lace edging at the bosom; red drapery with border thrown over the arm; neutral grey background.

Canvas. Height, 25 inches; width, 19 inches.

ATTRIBUTED TO BERNARDINO LUINI

ITALIAN, 1475-1532

120 THE MADONNA AND CHILD

The Virgin in many colored garments is seated suckling the infant Christ; foliage at the left and distant view with a lodge, where a figure and dog are seen on the right.

Canvas. Signed "Milano MDXXII. Lovini da Luino" on the border of the red tunic at the neck. Height, 27½ inches; width, 22 inches.

From the Collection of the Duke d'Alba. (*Reuling*)

PIERRE PATEL

FRENCH, 1620-1676

121 LANDSCAPE WITH CATTLE

Passing along a sloping road toward the foreground attended by a herdsman, while harvesters are in the foreground; tree groups at the left, hill in the distance, sunset sky.

Panel. Height, 12¾ inches; width, 10¼ inches.

ATTRIBUTED TO DIRK SANTVOORT

DUTCH, 1610-1680

122 PORTRAIT OF A BOY

Three-quarter length, standing, facing the spectator, holding a staff; attired in wide-brimmed hat with an ostrich feather, lace ruff and cuffs, grey flowered costume with green sash; brown background. Inscribed, "Gill Ignatius van Hoff, aet. 5 an."

Cradled panel. Height, 27 inches; width, 21 inches.

ABRAHAM MIGNON

DUTCH, 1640-1679

123 PAIR, FLOWERS AND INSECTS

Plants and mushrooms with butterflies, lizards, snails, etc., depicted with extraordinary precision and detail; landscape background.

Panels. Both signed at the lower left. Height, 15½ inches; width, 10¾ inches. (2)

AMERICAN SCHOOL

19TH CENTURY

124 PORTRAIT OF A YOUNG WOMAN

Bust, head and shoulders to the front, eyes directed toward the spectator. Chestnut hair, low-cut, white lawn bodice; neutral background.

*Canvas. Height, 21 inches; width, 17½ inches.
(Reuling)*

JULES GOUPIL

FRENCH, 19TH CENTURY

125 PORTRAIT OF A WOMAN

Bust, profile facing the right, very pretty, in white mob cap, low-cut striped lavender bodice with a couple of daisies at the corsage; grey complementary background.

Panel. Signed at the lower right. Height, 22 inches; width, 16½ inches.

ATTRIBUTED TO B. E. MURILLO

SPANISH, 17TH CENTURY

126 ST. FRANCIS, SKETCH

The Saint holds a sprig of lilies as he pays homage to the Child Christ; cherubim in clouds above.

*Canvas. Height, 13 inches; width, 9 inches.
(Reuling)*

ITALIAN

17TH CENTURY

127 THE HOLY FAMILY

The Child is lying on a parapet, while the Virgin and St. Joseph are in attendance; the scene is lit up by a lantern on the right. In handsome Renaissance carved wood frame.

Canvas. Height, 41 inches; width, 32 inches.

(Reuling)

VENETIAN SCHOOL

15TH CENTURY

128 MADONNA AND CHILD

The Virgin in white garments and blue mantle with gold decorations, supports the Infant, holding a parchment; gold background with tooled halos.

Panel. Height, 22 inches; width, 19 inches.

FRENCH

16TH CENTURY

129 PORTRAIT OF MARGUERITE OF LORRAINE

Bust to the front, head slightly to the right, her deep auburn hair dressed high from the forehead, wearing a jeweled crown; standing open lace collar, old gold bodice with slashed sleeves and pearl ornaments; dark background; inscribed, "Anno Dom. 1595".

Panel. Height, 8½ inches; width, 6¾ inches.

SCHOOL OF P. P. RUBENS

FLEMISH, 17TH CENTURY

130 AN ALLEGORY, SKETCH

Venus at the right, a Moor pouring wine in the centre, cupid and ladies on the left; fine architectural setting.

Panel. Height, 15 inches; width, 12½ inches.

(Reuling)

MANNER OF REMBRANDT

131 HEAD OF A MAN

Bust, bearded, head and shoulders slightly to the left, eyes cast down, wearing gilt embroidered beretta and dark clothes; neutral background.

Cradled panel. Height, 23 inches; width, 19 inches.

(Reuling)

JACQUES CALLOTT

FRENCH, 1598-1678

132 VIEW IN FLORENCE

With churches and their towers and domes, old palaces, etc. animated with figures, horses and carriages; pale emerald sky with pink and grey cloud effects.

Canvas. Height, 29½ inches; width, 19¼ inches.

GIULIO ROMANO

ITALIAN, 1492(?) - 1546

133 HEAD OF A YOUNG WOMAN

Shoulders to the front, head to the left, auburn hair dressed high over the forehead and falling in ringlets to the shoulders; attired in brown garments with an edging of white linen; dark background.

Panel. Height, 14½ inches; width, 11½ inches.

ATTRIBUTED TO ANGELIKA KAUFFMANN, R.A.

BRITISH SCHOOL, 1740-1807

134 PORTRAIT OF MARY MOSER, R.A.

Half-length of a pretty woman facing the spectator, as she holds her palette and brushes; a bronze group of Venus and Cupid on the right; complementary background, feigned oval.

Canvas. Height, 25 inches; width, 20 inches.

(Reuling)

BENJAMIN WEST, P.R.A.

AMERICAN, 1738-1820

135 PORTRAIT OF BERENGER

Bust, head and shoulders to the front, very expressive countenance, shirt open at the neck, tan grey waistcoat, dark brown coat; complementary background.

Canvas. Height, 16 inches; width, 14 inches.

AMERICAN

EARLY 19TH CENTURY

136 PORTRAIT OF A LADY

Three-quarter length brunette, facing the spectator, in white lawn dress, pleated and puffed sleeves; seated on a red settee; dark background.

Canvas. Height, 36 inches; width, 28 inches.

From the Count Orlov Collection.

PIETRO LONGHI

VENETIAN, 1702-1785

137 SELF PORTRAIT

Bust, shoulders to the left, head turned toward the spectator, long curly dark brown wig, white neckerchief, dark coat, holding a pencil; neutral background.

Canvas. Height, 20 inches; width, 17 inches.

SPANISH

18TH CENTURY

138 BUST PORTRAIT OF A MONK

Head and shoulders to the front, eyes directed toward the spectator, in brown and white vestments; neutral background.

Canvas. Height, 17 inches; width, 15 inches.

Purchased in Spain by Richard W. Meade in 1818; bought from Mrs. Meade by Robert Gilmor in 1829. (*Reuling*)

ROTTENHAMMER

GERMAN, 1564-1623

139 THE MIRACLE OF ST. MAGDALEN

Kneeling before a rock on the right, with a breviary, rosary and crucifix, while two rabbits are nearby as an angel appears in the sky; group of cherubs in the upper left corner; classic landscape.

Copper. Height, 27½ inches; width, 34½ inches.

(Reuling)

HENDRICK DE CORT

ENGLISH, 1742-1810

140 RIVER SCENE

A bridge with towers at the centre of the composition, a quay with fine houses on the right, fishing boats landing their catch at the left, animated by populace of all classes; blue sky.

Canvas. Height, 42 inches; width, 56 inches.

(Reuling)

HENRI PIERRE DANLOUX

FRENCH, 1753-1809

141 PORTRAIT OF A CHILD

Three-quarter length, with dark auburn hair, seated leaning toward the left, holding a bunch of chrysanthemums in her arms; landscape background.

Canvas. Oval. Height, 24 inches; width, 20 inches.

RACHAEL RUYSCH

DUTCH, 1664-1750

142 FLOWER PIECE

An arrangement of beautiful specimens in a vase placed on a pedestal, with butterflies, etc., all carefully detailed against a dark neutral background.

Cradled panel. Signed and dated 1703 at the lower left. Height, 28 inches; width, 24 inches.

(Reuling)

G. P. A. HEALY

AMERICAN, 1813-1894

143 PORTRAIT OF ROBERT MERCER TALIAFERRO
HUNTER, CONFEDERATE STATESMAN

Bust, head and shoulders to the left, dark brown curly hair, smoothly shaven face, in black attire, white shirt and black neckwear; neutral background.

Canvas. Oval. Height, 30 inches; width, 25 inches.

Secretary of State under Davis. Delegate with Seward to the Peace Conference with Lincoln.

JOHN PARADISE, N.A.

AMERICAN, 1783-1833

144 PORTRAIT OF BISHOP JOHN CROWE

Bust, head and shoulders to the front, in clergyman's attire; red curtain and grey background.

Canvas. Height, 20 inches; width, 16 inches.

Bishop Crowe was the first Episcopal Bishop of New Jersey.

THOMAS SULLY, AFTER RAE BURN

AMERICAN, 1783-1872

145 PORTRAIT OF P. VAN B. LIVINGSTON

Bust, head to the front, shoulders slightly to the right, white choker neckerchief, tan-colored waistcoat, dark coat; neutral background.

Canvas. Height, 23 inches; width, 19 inches.

After the original in the Hartford Athenæum.

JOHN VANDERLYN

AMERICAN, 1775(?) - 1852

146 PORTRAIT OF A GENTLEMAN

Half-length, seated, facing the spectator, his right arm placed over the back of the chair and holding a book, attired in dark coat and waistcoat and fine lace-edged jabot; warm grey background.

Canvas. Height, 30 inches; width, 25 inches.

REMBRANDT PEALE, N.A.

AMERICAN, 1778-1860

147 PORTHOLE PORTRAIT OF HENRY CLAY

Nearly half-length, shoulders slightly to the left, head turned toward the spectator, attired in black coat and vest, white shirt and standing collar; warm grey complementary background, with feigned oval.

Canvas. Signed on the lower right. Height, 31 inches; width, 25½ inches.

Formerly in the possession of Bloodgood H. Cutter, the Long Island poet, Flushing.

[SEE ILLUSTRATION]

GILBERT STUART

AMERICAN, 1755-1828

148 PORTRAIT OF CHRISTOPHER HUGHES, JR.

Bust, shoulders to the right, head turned toward the spectator, about 28 years of age, hazel eyes, curly auburn hair, ruddy complexion, wearing a red velvet coat with brown sable fur collar and white stock with ruffle. Neutral background. Very attractive personality.

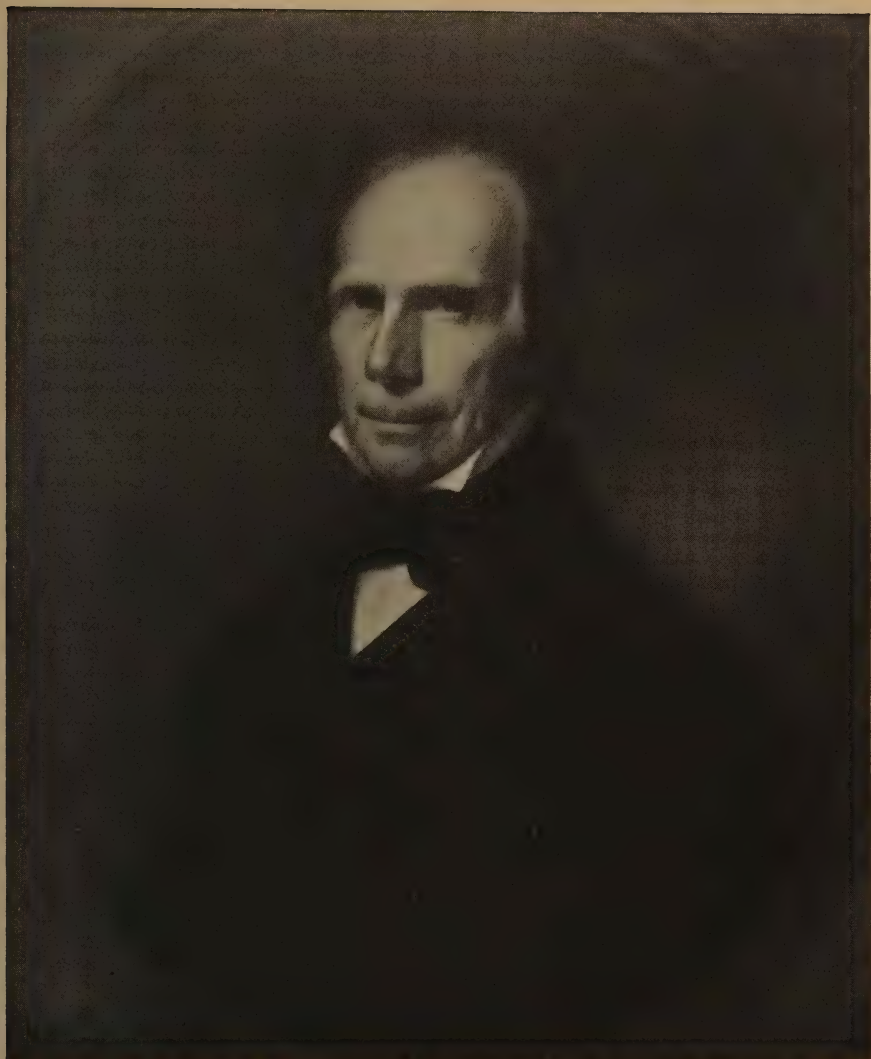
Panel. Height, 27 inches; width, 22 inches. Original frame. Painted in 1816.

Christopher Hughes, Jr., son of a wealthy merchant of Baltimore, being well educated and having acquired a taste for travel and diplomatic life, was appointed secretary to the Commission which negotiated the Treaty of Ghent ending the war between the United States and Great Britain. Subsequently he was Minister to Norway and Sweden.

Exhibited at the second annual Exhibition, Baltimore, 1826. Photostat of catalogue accompanies the painting.

(Pleasants)

[SEE FRONTISPIECE]



PORTRAIT OF HENRY CLAY
BY REMBRANDT PEALE, N. A.

[NUMBER 147]

WILLIAM JEWETT, A.N.A.

AMERICAN, 1795-1863(?)

149 PORTRAIT OF A LADY

Half-length, head and shoulders slightly to the left, eyes directed toward the spectator, of a young woman with glossy, dark brown hair parted in the middle, drawn smoothly to the temples and arranged in curls over the ears and a large knot on the crown; attired in a low-cut, black gown with large puffed sleeves; glimpse of a table at the lower left; neutral background.

Panel. Stamp on back, "Waldo and Jewett, 1855." Height, 36 inches; width, 28 inches.

[SEE ILLUSTRATION]



PORTRAIT OF A LADY
BY WILLIAM JEWETT, A. N. A.

[NUMBER 149]

MATHER BROWN

AMERICAN, 1763(?) - 1831

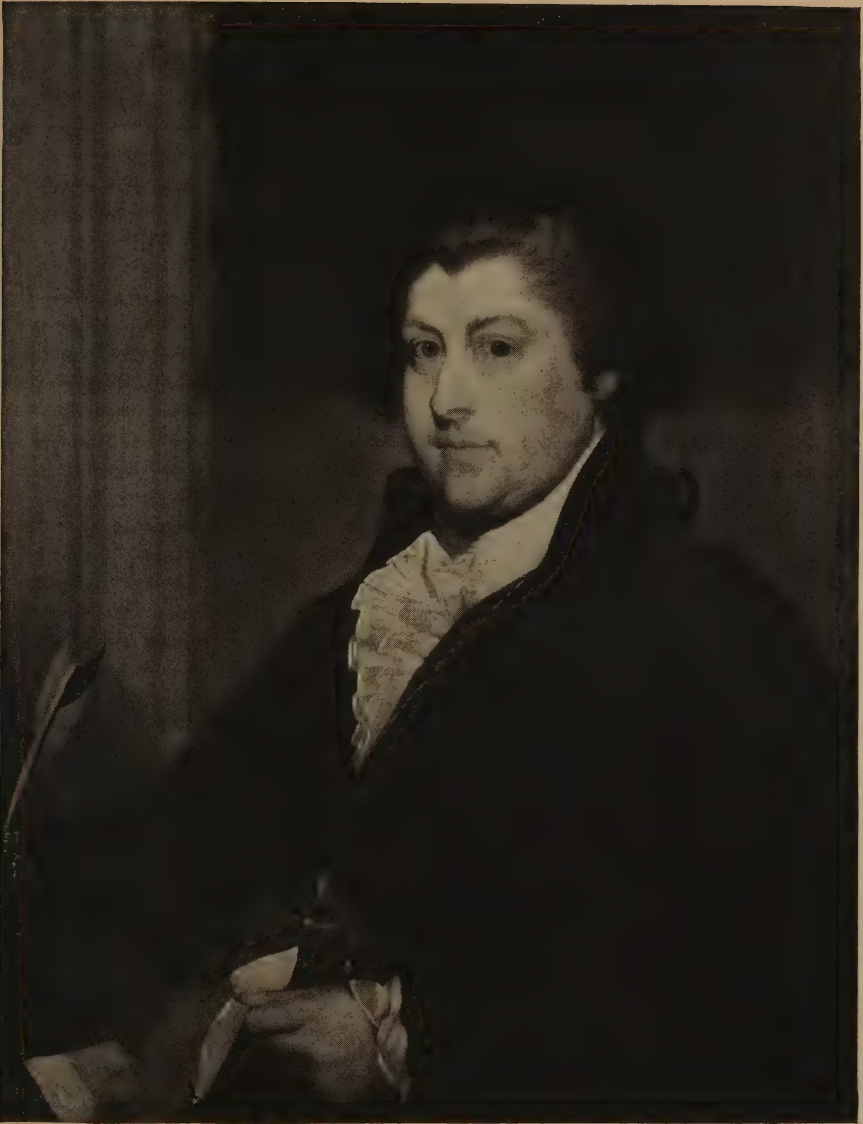
150 PORTRAIT OF WILLIAM SETON

Half-length, seated in a red upholstered armchair, shoulders slightly to the left, head turned toward the spectator; holding a document, while an inkwell and quill pen are seen at the left. The subject is attired in a white pleated jabot, striped grey waistcoat and a grey coat with black velvet collar, and wears a fluffy brown wig. The background is green, of a darker tone at the top, and is broken at the left by a warm grey panel.

Canvas. Inscribed at lower left, "49 (years old) 1795".

William Seton was an auctioneer in New York City. A certificate of authenticity by G. Frank Muller accompanies this painting.

[SEE ILLUSTRATION]



PORTRAIT OF WILLIAM SETON
BY MATHER BROWN

[NUMBER 150]

THOMAS SULLY

AMERICAN, 1783-1872

151 PORTRAIT OF MISS PRATT, DAUGHTER OF GOVERNOR PRATT, MARYLAND

Bust, head turned to the right, shoulders to the front, of a pretty young woman with dark silken hair dropping to the bare shoulders in curls, white chiffon bodice; complementary background.

Canvas. Signed with monogram on the back. Height, 21 inches; width, 17 inches.

[SEE ILLUSTRATION]



PORTRAIT OF MISS PRATT
DAUGHTER OF GOVERNOR PRATT, MARYLAND
BY THOMAS SULLY

[NUMBER 151]

ROBERT TOURNIERES

FRENCH, 1668-1752

152 PORTRAIT OF CATHERINE DETHISY

Half-length, facing the spectator, holding violets of which there are a quantity on a pediment, attired in white silk bodice with pearl and blue ribbon ornaments; a pink drapery fastened at the shoulders and thrown back, enveloping her left arm. Dark background.

Canvas. Height, 29 inches; width, 24 inches.

HENDRICK MET DE BLES

FLEMISH, 1480-1550

153 ADORATION OF THE MAGI

The Madonna in blue is seated at the right, holding the Child as the Three Kings approach with presents to do homage; Joseph is seen at the back, two angels hover above, while attendants, all in fine raiment, are at the left. Animated scene in the distance; a river with a castled crag and camels and horses at the base on the left; hilly country with habitations at the right; blue sky with cloud effects.

Cradled panel. Height, 51 inches; width, 41 inches.

[SEE ILLUSTRATION]



ADORATION OF THE MAGI
BY HENDRICK MET DE BLES

[NUMBER 153.]

ADRIAN ISENBRANDT

FLEMISH, 1500-1551

154 MADONNA AND CHILD

The Virgin in red and green robes holds the Infant as she offers Him an apple; old gold and jeweled baldachin at the back, with arches on the right and left, showing charming landscapes.

Canvas. Height, 17 $\frac{3}{4}$ inches; width, 14 inches.

LORENZO DE CREDI

ITALIAN, 1456-1537

155 MADONNA AND CHILD

The Virgin in red, deep blue and green garments stands beside a pediment upon which the Infant partly kneels on a red cushion as He embraces the Holy Mother; decorative old gold background with halos.

Cradled panel. Height, 15 $\frac{1}{2}$ inches; width, 11 $\frac{1}{2}$ inches.

From the Paul Delaroff Collection.

JAN VAN NOORDT

DUTCH, 1620-1675

156 HAGAR AND THE ANGEL

The bondwoman of Abraham has cast her son Ishmael under the shrubs when the angel of God calls out, "What aileth thee, Hagar? fear not; for God hath heard the voice of the lad where he is. Arise, lift up the lad, and hold him in thine hand; for I will make him a great nation." Portrait of a lady represented in colorful costume with her hand held to her breast, as the child is seen on the right and the angel approaches from a burst of light above; ruin in landscape at the left.

Canvas. Height, 35 inches; width, 44 inches.

A certificate of authenticity by Dr. Valentiner accompanies this painting.

[SEE ILLUSTRATION]



HAGAR AND THE ANGEL
BY JAN VAN NOORDT

[NUMBER 156]

AART VAN DER NEER

DUTCH, 1603-1677

157 MOONLIGHT SCENE

Flat country with the sea and sails in the distance, nets set up to dry and fishermen in the foreground, avenue of trees at the right, houses amid foliage on the left. Effective sky of clouds with a silvery lining and the full moon just emerging from behind a bank of clouds near the centre above the horizon.

Canvas. Signed with monogram at the lower right. Height, 24 inches; width, 31 inches.

PIERRE MIGNARD

FRENCH, 1610-1695

158 MARIA MANCINI AT BLOIS

Seated in an armchair with red cushions on the right, facing the spectator, attired in low-cut lace bodice with pearl ornaments, holding a blue decorated drapery; old gold curtain at the back, with a park landscape; lake, with swans and figures about.

Canvas. Oval. Height, 39 inches; width, 49 inches.

HENRY SINGLETON

ENGLISH, 1766-1839

159 MARRIAGE OF THE DUKE AND DUCHESS OF YORK

The Duke in red coat and decorations holds the hands of the Duchess, who is clad in tea-colored gown and pearl ornaments as they face the clergyman who has his back toward the spectator, while princes and ladies and attendants are at the right and left; ornate interior with three crystal chandeliers. Frame has English coat-of-arms over the centre.

Canvas. Height, 40 inches; width, 51 inches.

Engraving by J. Grover dated 1797 accompanies this picture.



THE LAUNCHING OF A CARAVEL
BY PETER F. ROTHERMEL

[NUMBER 160]

PETER F. ROTHERMEL

AMERICAN, 1817-1895

160 THE LAUNCHING OF A CARAVEL

At a seaport in Spain, a vast gathering has assembled to witness the ceremony. A priest holding the cross aloft stands on a bluff as he blesses the craft about to enter the water from the dock; a carpet is spread in the foreground for the gentry, while soldiers and Indians contribute to the picturesqueness of the scene.

Canvas. Signed and dated 1848 at the lower right. Height, 48½ inches; width, 59½ inches.

From the Estate of J. H. B. Latrobe. (*Reuling*)

[SEE ILLUSTRATION]

ATTRIBUTED TO BARTOLOME ESTABAN MURILLO

SPANISH, 1618-1682

161 MADONNA OF THE ROSARY

The Virgin in red and blue raiment holds the Infant Christ with her left hand as she passes a rosary to a monk paying homage; cherubim floating among cloud effects beside a drab curtain.

Canvas. Height, 28½ inches; width, 36 inches.

(Reuling)

T. TISCHBEIN

GERMAN, 1751-1829

162 PORTRAIT OF DR. HUFELAND

Three-quarter length, seated, head and shoulders to the left, holding a magnifying glass, attired in tan coat, yellow waistcoat, and grey breeches, fluted jabot, wearing a grey wig; landscape background.

Canvas. Signed and dated 1790 on arm of chair. Height, 36½ inches; width, 27 inches.

Christoph Wilhelm Hufeland, 1762-1836, was a noted physician.
(Reuling)

ATTRIBUTED TO AELBERT CUYP

DUTCH, 1606-1672

163 PREPARING FOR A MOUNT

A gentleman holds the bridle of a chestnut horse, a little girl and a dog are at his side, while a man emerges from the stable door in the back; river in the middle ground, town on opposite bank; blue sky with slight grey and creamy cloud effect.

Cradled panel. Height, 14½ inches; width, 19 inches.

(Reuling)

THOMAS BELD

FLEMISH, 17TH CENTURY

164 STILL LIFE

A rabbit, basket of pears, cherries, etc., in nice arrangement on a table; dark background.

Canvas. Height, 37½ inches; width, 32½ inches.
(*Reuling*)

THEODORE VAN THULDEN

FLEMISH, 1606-1676

165 THE DUCHESS OF ORANIEN

Stately blond lady standing facing the spectator as she holds the bridle of a black charger and a staff; in low-cut deep blue gown with a cream-colored fichu across the bosom, fastened with large pearl ornaments; a female attendant is at her side, and others mounted are seen at the right distance. Sunset landscape.

Canvas. Height, 59 inches; width, 52 inches.

FRANCOIS BOUCHER

FRENCH, 1703-1770

166 MORNING

A young woman in night attire has been awakened by her pet spaniel and is about to leave her couch; green covered table on the right, with a vase of roses.

Canvas. Height, 29½ inches; width, 35 inches.
(*Reuling*)

DUTCH

17TH CENTURY

167 LANDSCAPE

An extended view of country with cottages, châteaux and figures, and the sea in the distance; fine tree groups rising over a luminous pale emerald and creamy sky.

Canvas. Height, 37 inches; width, 46 inches.
(*Reuling*)

ENGLISH

19TH CENTURY

168 THE MILL HOUSE

A road leads toward the white house reflected in the limpid pond, the mill on the right, sloping hills toward the left, figures and geese about; pale emerald sky with grey cloud effect.

Canvas. Height, 30½ inches; width, 43 inches.

(Reuling)

MANNER OF 18TH CENTURY FRENCH SCHOOL

169 PORTRAIT OF A STATESMAN

Half-length, seated, shoulders to the right, facing the spectator; in long powdered wig, lace jabot and wine-colored costume; neutral background.

Canvas. Height, 32 inches; width, 25½ inches.

(Reuling)

SCHOOL OF P. P. RUBENS

FLEMISH, 17TH CENTURY

170 APOTHEOSIS OF A CONQUEROR

A warrior in armor and carrying a shield stands over the prostrate forms of several vanquished foes, while a winged goddess is placing a laurel wreath over his brow, as Zeus is seen in the sky hurling a thunderbolt.

Canvas. Height, 37 inches; width, 42 inches.

(Reuling)

GERMAN SCHOOL

15TH CENTURY

171 A BISHOP AND DONOR

Seated in richly jeweled vestments holding the Host and his pastoral staff, with the open gospel on his knee, while the donor kneels at the left holding a rosary; a scroll is at the centre inscribed, "St. Martin pray for me poor sinner".

Cradled panel. Height, 58 inches; width, 39 inches.

JACQUES COURTOIS (IL BOURGUIGNON)

FRENCH, 1621-1676

172 BATTLE SCENE

Angels appear from heaven, temporarily causing a lull in the offensive; landscape with silver disc of the moon rising in the right distance.

Canvas. Height, 36 inches; width, 59 inches.

(Reuling)

H. BOESE

AMERICAN, 19TH CENTURY

173 VIEW NEAR INWOOD, UPPER MANHATTAN

A wide avenue skirted by spacious lawns, which rise on the right intersected by a path leading to a brick tomb where a policeman stands guard and the American flag is unfurled to the breezes from a staff. A view of the Hudson River at the left distance; splendid tree groups about, and carriages and figures animate the scene; creamy clouded sky.

Canvas. Signed at the lower left. Height, 30 inches; width, 46 inches.

(Reuling)

ITALIAN

17TH CENTURY

174 ST. SEBASTIAN

Three-quarter length figure, his arms tied above him, nude to the waist, a wine-colored and white drapery encircling his lower body; dark background.

Canvas. Height, 49 inches; width, 36 inches.

(Reuling)

ATTRIBUTED TO SALVATOR ROSA

ITALIAN, 1615-1673

175 MARTYRDOM OF A SAINT

In brown habit, eyes heavenward and hands apart, he is being roughly handled by three soldiers, while two cherubs with wreaths hover in the clouds above.

Canvas. Height, 52 inches; width, 39 inches.

From the Signor Rinaldi Collection, Rome. (*Reuling*)

VENETIAN

17TH CENTURY

176 LEDA AND THE SWAN

Jupiter in the form of a swan embraces the fair mother of Castor, Pollux and Helen of Troy.

Canvas. Height, 45 inches; width, 51 inches.

(*Reuling*)

ATTRIBUTED TO DE HOENDEKOETER

DUTCH, 17TH CENTURY

177 THE HUNGRY FOX

A heron, ducks and ducklings, and a goose are disporting themselves in an inlet in the foreground as a wily reynard approaches stealthily over a ledge at the back; hilly distance at the left; grey sky.

Canvas. Height, 45 inches; width, 55 inches.

(*Reuling*)

AFTER REMBRANDT

DUTCH, 17TH CENTURY

178 THE SHIPBUILDER

A bearded blond man in white ruff and black doublet is seated holding a compass, busy with plans lying on the table, as his wife enters, in white house headdress and collar and black gown, with a note. Interior background.

Canvas. Height, 46 inches; width, 66 inches.

The original is in Buckingham Palace.

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